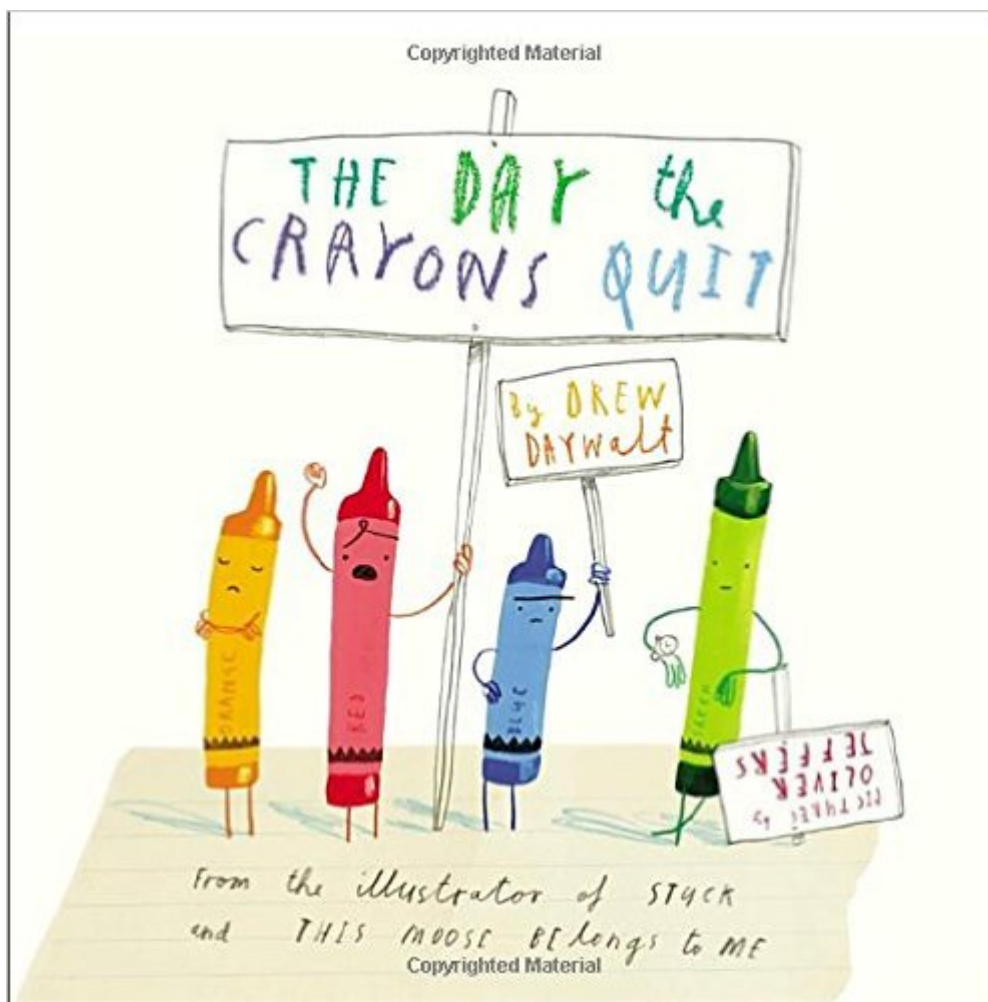


The book was found

The Day The Crayons Quit



Synopsis

The #1 New York Times bestselling phenomenon! Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: "His crayons have had enough! They quit!" Beige Crayon is tired of playing second fiddle to Brown Crayon. Black wants to be used for more than just outlining. Blue needs a break from coloring all those bodies of water. And Orange and Yellow are no longer speaking "each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best?" Kids will be imagining their own humorous conversations with crayons and coloring a blue streak after sharing laughs with Drew Daywalt and New York Times bestseller Oliver Jeffers. This story is perfect as a back-to-school gift, for all budding artists, for fans of humorous books such as "Don't Let the Pigeon Drive the Bus" by Mo Willems and "The True Story of the Three Little Pigs" by Jon Scieszka and Lane Smith, and for fans of Oliver Jeffers' "Stuck," "The Incredible Book Eating Boy," "Lost and Found," and "This Moose Belongs to Me." Praise for *The Day the Crayons Quit*™s 2013 Best Picture Book of the Year, A Barnes & Noble Best Book of 2013, Goodreads™ 2013 Best Picture Book of the Year, Winner of the E.B. White Read-Aloud Award* "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." "BCCB, starred review" "Jeffers . . . elevates crayon drawing to remarkable heights." "Booklist" "Fresh and funny." "The Wall Street Journal" "This book will have children asking to have it read again and again." "Library Media Connection" "This colorful title should make for an uproarious storytime." "School Library Journal, starred review" "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." "Publishers Weekly, starred review" "Utterly original." "San Francisco Chronicle

Book Information

Lexile Measure: AD730L (What's this?)

Hardcover: 40 pages

Publisher: Philomel Books; 1st edition (June 27, 2013)

Language: English

ISBN-10: 0399255370

ISBN-13: 978-0399255373

Product Dimensions: 10.3 x 0.4 x 10.3 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (3,187 customer reviews)

Best Sellers Rank: #126 in Books (See Top 100 in Books) #1 in Books > Children's Books > Arts, Music & Photography > Art #2 in Books > Children's Books > Early Learning > Basic Concepts > Colors #17 in Books > Children's Books > Humor

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

I read this book to my 5-year-old daughter and when we got to the end she asked me to read it again. When I got to the end of the second reading she announced she had an idea about drawing "live crayons like in the book" and embarked on a project of drawing different color crayons with colored wardrobes to match and made a "dress the crayons" game out of it. She loves to have books read to her, but this is one of the only times my short-attention-span kid has asked for the same book twice in a row and the first time a book as inspired such a burst of creativity. This book would be great for all sorts of ages: from very little kids who will like the idea of the talking crayons and the cute illustrations, to much older kids who will find the crayon's witty banter and creative complaints extremely funny. This is going to be my new gift for everything from baby showers to birthdays to Christmas! Don't hesitate to order this one, your kids will want to hear it over and over.

I am not ashamed to admit it, I'm 41 yrs old and just purchased this book...for myself! I work at a library and when this book came in every person who read/looked at this book said they were going to purchase this book for either a child, or children in the family, or for themselves! I can't say enough good things about this book, do yourself a favor buy it! You'll smile and laugh and love it each time you read it!

Award-winning writer/director of film and TV Drew Daywalt, and New York Times bestseller Oliver Jeffers, deliver an entertaining children's story that is playful, and packed with fun. This delightful story will have children laughing, reading, and sharing their own thoughts, while giving crayons a whole new meaning. The colorful, stunning illustrations come to life as each colorful crayon gives their complaint, while protesting about their color. Orange and Yellow are not speaking to each other for their own reasons, Beige doesn't want to compete with Brown, Blue is tired of coloring lots of water, and it seems that only Green has no complaints. What complaint does Black have, and will Orange and Yellow learn to compromise? A colorful solution must be met as all the complaints pile up, so that the crayons never think about calling it quits again. Poor Duncan just wants to color, and

he wants his crayons to be happy. Does Duncan solve all the crayon problems, and get an A+ for coloring? There are several Dear Duncan letters to solve as children giggle their way to the end. Fascinating, inviting, and entertaining throughout. Highly recommended for teachers, parents, and child-care providers!

It seems that our young narrator, Duncan, gets to school and is about to open his crayon box to find a stack of letters on top. The letters were individually sent by the various colored crayons with a myriad of complaints, except for GREEN, which is happy with its lot, but would like Duncan to settle the disputes the other colors seem to have. Some complain of being tired from being used too much, some are depressed at not being used enough, and one even complains that Duncan uses it to color outside the lines [for shame for shame] :-). Beige hates playing second fiddle to brown and pink thinks that Duncan feels only a girl would ever use pink. Duncan finally figures out a way to make all the crayons happy and the story ends well. I thought the drawings were very representative of what a kindergartner or first/second grader might do and kids of that age should easily be able to relate. A quite original idea for anthropomorphizing inanimate objects and making them come to life and thrill the young ones at the same time. Each of the various colored crayons had a letter written to Duncan in their very own color.

You know a picture book must be good if you catch your teenagers reading it and laughing, and then rereading their favorite parts! By that measure alone, this one is a winner. The premise is lighthearted and humorous. One day Duncan reaches for his crayon box to color and instead finds a stack of letters awaiting him. Each crayon has written to him with engaging voice and personality. There are complaints, requests, and compliments. Each crayon presents its case with a unique voice and with much fun for the reader. How will Duncan keep his crayons happy and resume his "coloring career?" At the end Duncan manages to find a creative solution that satisfies him, his crayons and his teacher! Out of the many picture books I've previewed this summer with an eye to acquiring for the classroom, this is one of the few that has made it to the "must buy" stack. It is a delight from start to finish and I can't wait to share it with my second graders this fall. I can foresee using this as a mentor text to teach about point of view, voice, persuasive letter writing and more. More importantly, I know kids will immediately fall into the spirit of the story. I can already hear them giggling at the humor and predicting what each color will write. I suspect they'll look at their crayons through a different lens and perhaps even be inspired to add a new color to their coloring repertoire! Bottom line, this book is a delightful read aloud for all and a wonderful addition to any

home or classroom library.

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